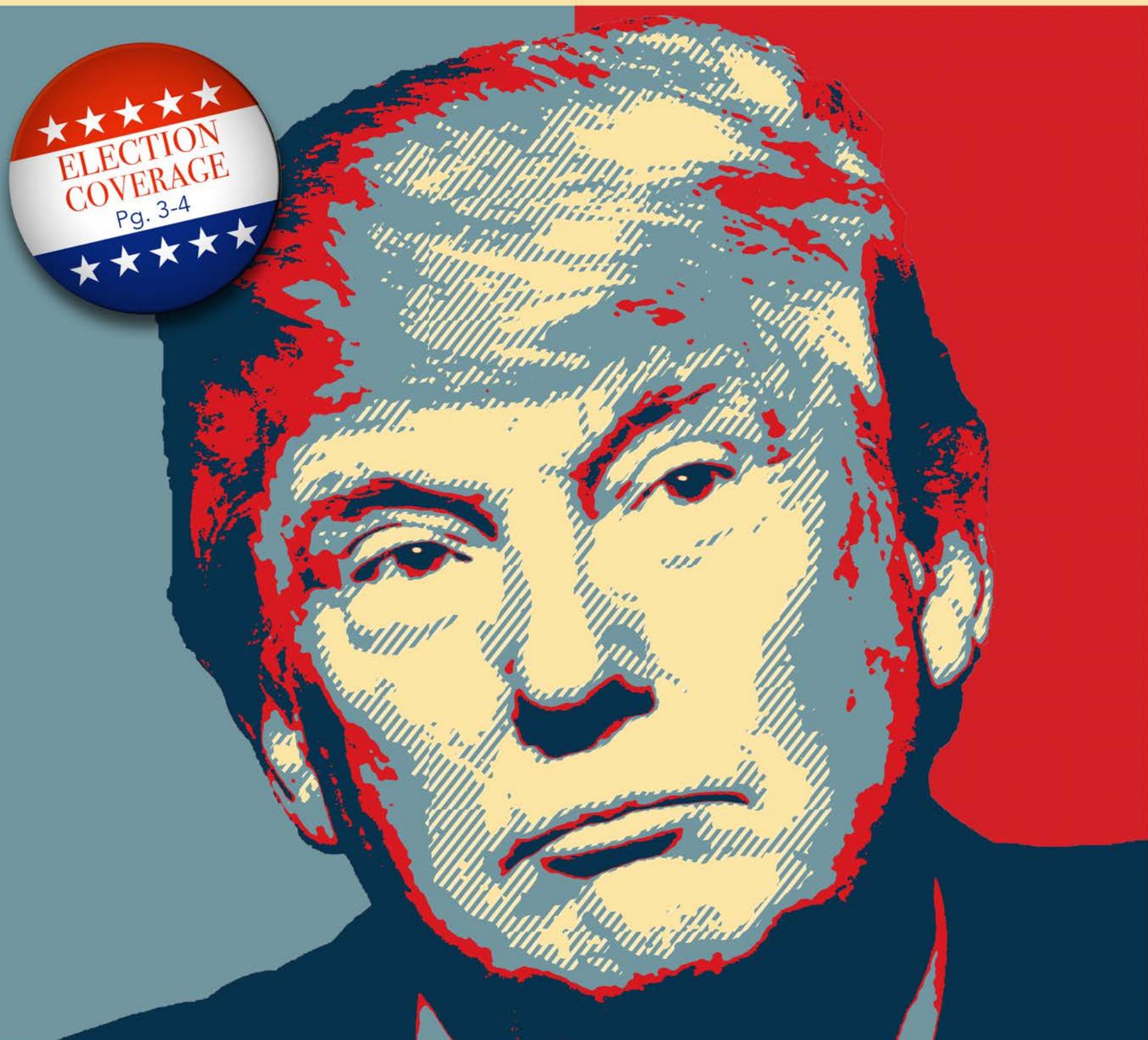


Single Copies Free | November 10-15, 2016 | gcsunade.com

THE COLONNADE

The Official Student Newspaper of Georgia College



DONALD TRUMP
President of the United States



About This Issue...

This issue covers a variety of topics. The News section contains election coverage and feature student opinion articles, the updated fee for SERVE and the public health posters that are displayed

around campus. The sports section features the women's volleyball team's academic success and highlights the progression of the men's cross country team this season. The A&E section contains

an overview of the recent festival at Andalusia as well as an overview for the most recent theater production, "Stick Fly".

Join us Monday nights for pitch at 6:30pm in The Colonnade office, located in MSU.

Editorial Board

MT Marstellar Editor-in-Chief
 Emily McClure News Editor
 Carson Gregors Asst. News Editor
 Steven Walters Co-Sports Editor
 Michael Campagna Co-Sports Editor
 Mary Kate Conner A&E Editor
 Emily Hinely Asst. A&E Editor
 Caroline Galphin PR Manager
 Ada Montgomery Digital Media Editor
 Kailyn Mikulsky Ad Sales Manager
 Hannah Houston Designer
 Christina Smith Faculty Advisor

FOLLOW US

THECOLONNADE

THECOLONNADE



AD DISCLAIMER

The Colonnade is not responsible for any false advertising. We are not liable for any error in advertising to a greater extent than the cost of the space in which the item occurs. The Colonnade reserves the right to edit or reject any advertising copy submitted for publication. There is no guaranteed placement of ads. The Colonnade does not accept advertising concerning firearms nor guarantee ads concerning alcoholic beverages.

CORRECTIONS

If you feel anything we've printed or posted online has been reported in error, please send an email to thegcsucolonade@gmail.com

CONTACT US

Office: MSU 128
thegcsucolonade@gmail.com
GCSUnade.com

Like us on Facebook:
 The Colonnade
Twitter.com/GCSUnade
[Instagram: thecolonnade](https://Instagram:thecolonnade)

COPYRIGHTS

All stories and photographs appearing in this issue and previous issues, unless otherwise noted, are copyrighted by The Colonnade.

*All Opinion columns are the opinion of the columnist, not of The Colonnade.

Volume 93

No. 10

Students react to President Trump's election

Abigail Collins
and
Emily McClure
@gcsunade

Under the slogan "Make America Great Again" Donald Trump was elected the forty-fifth president of the United States on Nov. 8. While some Georgia College students are excited about Trump's election, others are uncertain that he will be able to uphold the hefty promises he has been carrying through his campaign.

Georgia College student Zac McEachin has just recently committed himself to the United

States Army and has taken a recent interest in Trump's campaign.

"The reason I back Trump so much is because he is for the American people," McEachin said. "In my eyes, he wants to put the Americans first, bring the jobs back to the states and secure our border."

Because McEachin plans to go into the army, he said it was important for him to vote for the candidate he believes will strengthen the military.

Freshman Hayley Bardon said her decision not to vote for Hillary was based on the fact that the current president will select one or more Supreme Court justices.

"I will be the first to say that I am not a fan of Donald Trump, however, my disapproval for Hillary Clinton is even greater," said Bardon. "I do not trust her, I do not trust her decisions and I do not trust her to lead our country."

Bardon said that because she believes that Clinton does not make decisions that are in America's best interest, she cannot be trusted to pick the next Supreme Court justices.

Senior Brandon Cody, has seen Clinton's campaign as an obstacle in his education. He explained that he comes from a politically split family, where he is a Republican, while both of his

parents are Democrats.

"My father, Stephen Tripp, lives in California and voted for Hillary Clinton," Cody said. "I can't vote against someone who doesn't support what our forefathers stood for and defend my constitutional rights."

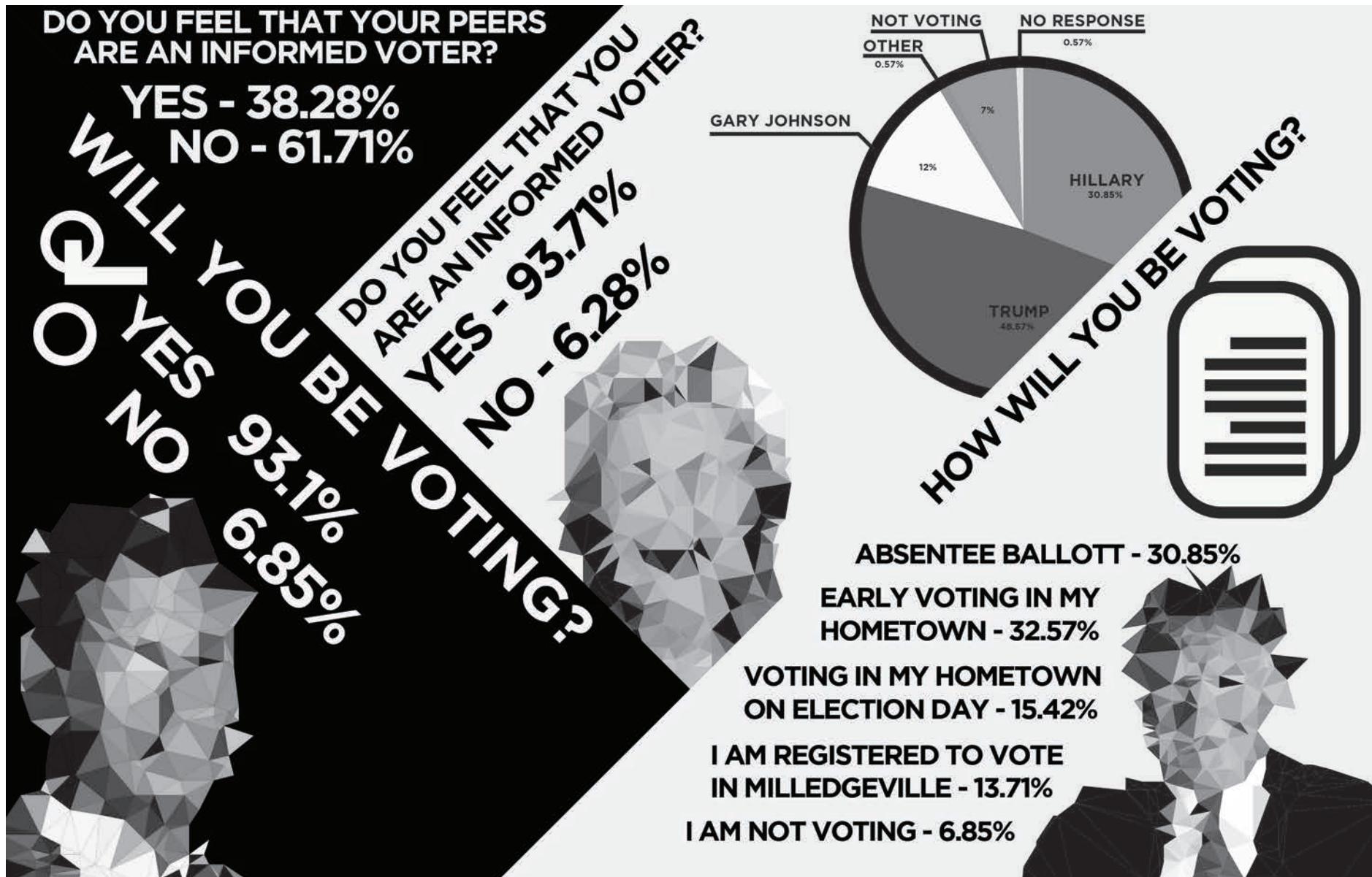
Mackenzie Roux, junior and member of the Phi Alpha Delta Pre-Law Fraternity, broke down her ballot to help others understand why she chose not to vote for Clinton. Roux said that she does not believe that either candidate truly embodies what she believes to be the values and morals of America.

"Personally, I don't wish to pin

my support on either candidate, but instead must vote on the basis of their potential actions, in particular, on the basis of future judicial appointments," said Roux.

Roux said that she stuck with her party affiliation and voted for Trump because she believes that his appointees will uphold her personal morals more fully than Clinton's appointees.

"My decision cannot be based on the personalities of the candidates," Roux said. "I am choosing a leader, not a friend."



OPINION

Stop blaming (only) Trump

Kendall Crowe

He's a tax-evading, neo-fascist, red-faced, white-eyed, wig-wearing, xenophobic, genital-grabbing, inexperienced liar. It's easy to place our frustrations wholly on the back of Donald Trump—not to mention, a useful catharsis.

The aforementioned descriptions are often mentioned by Trump haters, (myself included) and seem indicative of the left's skepticism, our total incredulity that anyone could support such a man, that any major American party, claiming always to be the party of traditional American morality and of conservative ethics and family values, could lend their support to a man who brags about his history of sexual assault and who asks in a national security briefing by foreign policy experts that if we have nuclear weapons, why can't we use them?

But this skepticism is indicative of the biggest problem liberals now face: the inability to believe that anyone could possibly think differently than us, and the refusal to understand the social climate that led to Trump's prominence in the Republican party.

There is, and has been, since the abolition of slavery and segregation, and since the gay rights movement, a growing concern among a certain echelon of society (namely

white, middle-class Americans) that their voices are no longer being heard, that their stake in American politics is being lost to minorities.

They do not realize that, though this is certainly true, it is indicative not of their loss of freedom, but to an increasing sense of social freedom and inclusive discourse that is essential to a successful democracy. The right must understand that marginalized groups gaining their voice in society is directly correlated with their own political freedom.

The unequal power dynamics in our country damage our capacity for open discussion, for bipartisan communication, and for the possibility of civility and grace in political discourse.

Take, for example, Trump's rhetoric regarding Muslims. The banning of Muslims entering the US seems to many a practical and alluringly aggressive step to combat terrorism.

But to blame terrorism on Islamic doctrine and the Islamic people, instead of recognizing the political manipulation and cultural oppression that employs their religion for its own regime, is not only impractical and nonsensical, but also dangerous to our country. Not only will it isolate

peaceful, patriotic Muslim Americans, but it will also set a dangerous precedent for religious restriction.

If a person can be banned

from our country for their religious beliefs, what happens when the cultural mood shifts? What happens when Christians are the minority? If any politicians were to make this statement about Christians, conservatives would (rightly) lose their minds.

And herein lies the hypocrisy of the Republican party. Republicans do not want religious freedom; they want their religion imposed. They do not want traditional values upheld; they want their values upheld.

They want an authoritarian, populistic, loud-mouthed political vigilante. Their stake in our country is slipping (consider the political leaning of the country once the millennials are in charge) and Donald Trump is the only one who can save them.

So it is time for liberals to stop blaming Donald Trump and recognize the movement that created him. It's too easy to write off his supporters as ignorant or bigoted (though this may, in many cases, be true).

They are hurting, they are frustrated, and they are losing their grip on our country. We must understand this and set aside our insults, our scorn, our disbelief, and instead adopt a new method of discourse: one of civility, one of grace, and one that seeks to change, not belittle.

It's not just Trump, it's us too.

Vote: The courts are in the balance

John Daugherty

I hear many people say that they don't think they can vote for either major candidate, and that they'll either vote third party or not vote at all.

First off, I'll deal with not voting. You need to vote, and you need to be informed on who/what you are voting for.

In Jones County, where I live, we have about 21,700 people of voting age. (Only about 14,000 are registered to vote.)

In the election for Chairman of the Board of Commissioners earlier this year, the winner received 2,224 votes. So he was elected by only 10.3 percent of the adult citizens! In 2000, the presidential election came down to Florida, where Bush edged Gore by a mere 537 votes.

One single vote might not tip the election, and if I died tomorrow, I don't think the outcome of the election would change. But there is strength in numbers. Everybody has to do their part.

As far as voting third party, this is the way I see it: there are only two people on the ballot that have a chance of being the next president. I have the same chance of being elected the forty-fifth president as a third party candidate: zero. Therefore, you have to look at the two candidates and decide who will do the better job, no matter how unlikeable they may be.

For me, the major issue is the courts. Unfortunately, the courts have a lot of power these days.

Instead of restricting themselves to the original meaning of the Constitution, liberal justices often act as though the Constitution says, "This Constitution may be amended by a majority of Supreme Court justices."

The Supreme Court discussion in the debates was telling. In Hillary Clinton's responses, she never mentioned the role of Supreme Court justices to uphold the Constitution. It appeared that her litmus test for a new justice is whether they will further the liberal, progressive agenda.

If Hillary Clinton gets in office, our courts will continue to take us further to the left. Her appointed judges will be in office for decades, and their decisions will be potentially irreversible.

Consider this: when Obama took office, only one of the 13 U.S. Courts of Appeals had a majority of full-time judges appointed by a Democrat. Eight years later, Democratic appointees hold a majority of the seats in nine of the 13 courts.

The courts of appeals hear thousands of cases each year, while the Supreme Court takes fewer than 100. On the Supreme Court, there is already one vacancy. In addition, three of the Justices will be in their 80's during the next President's first term.

The courts will be hearing many important cases on religious freedom, the second amendment, voting laws, and other important and controversial matters. If for nothing else, cast your vote with the Supreme Court and 13 Courts of Appeals in mind.

Georgia College gets served a new \$25 fee

Adam
Walker
@gcsunade

Look out, Georgia College students and faculty. There's a new fee in town.

Since its inception, the GC Serve Helpdesk has been a campus-wide favorite because of its reputation for repairing computers and other machines for free. Unfortunately, that all changed at the beginning of this semester.

GC students and faculty bringing malfunctioning computers to Serve have found themselves paying \$25 per machine for repairs

"We instituted the \$25 fee at the beginning of the fall semester. It went into effect on

Aug. 1, so just a little bit before school got started," said Patricia Hightower, Serve operations manager. "Basically, the fee will only be implemented if Serve has to repair the computer or open up the machine for diagnosis."

Hightower said the decision came down through the Department of Information Technology and GC's chief information officer, Dr. Robert Orr, because Serve had become so popular that it had to hire more student workers and a new full-time employee.

Any surface-level issues will still be fixed free of charge, and out of the 789 computers that Serve has looked at so far this semester, only 149 of them required the use of the new fee. Despite this relatively low percentage, Hightower and

her team were still expecting a much larger backlash than they received.

"We thought we were going to get some kick-back, but believe it or not, we haven't heard anything," Hightower said. "For the freshmen who are coming into the school, they do not mind it at all, because this is the norm for them."

Caldwell Pelton, a GC student ambassador, exercise science major and junior, said neither he nor any of his fellow tour guides were informed about the new policy when it was implemented. Up until recently, they had continued to feed false information about the "free" service to groups of potential new students touring the campus.

Tara Guise, mother of GC mass communication major Riley

Guise, a junior, explained that Serve was an important selling point for her daughter about GC. She said she believes students who enrolled at GC during a year when the service was still being advertised as free should continue to receive the free repairs.

"I was upset when I learned that Georgia College has started to charge students for servicing and repairing their computers," Guise said. "During both of the campus tours we went on, this free service, the computer loaning program and the computer lab were explained to the students and parents in great detail and were used by Georgia College as a selling tool."

Guise said that although she is annoyed by the new fee, she is more upset by the lack of communication from the school

on the matter.

"I believe it is important to notify anyone that is going to be affected by a policy change such as this," Guise said. "That is really where my frustration comes from. It feels like the school was trying to sneak this by us."

Other GC students agreed.

"This is news to me," said Lauren Markway, a psychology major and senior.

Markway said she thought it was unbelievable when she went to get her computer repaired and was told she needed to pay a fee.

"This might sound over dramatic, but I was shocked," Markway said. "I have been a student here for four years, and now all of a sudden, they are charging me for this?"

**Did you know about
Serve's new fee? What do
you think about it?**

Compiled by Emily Hinley



Q:



"I didn't know. They did it in silence, and that's what bothers me."

- Brad Benton, theater major, sophomore



"I didn't know. I don't understand why they would start charging, because we already pay so much to go here."

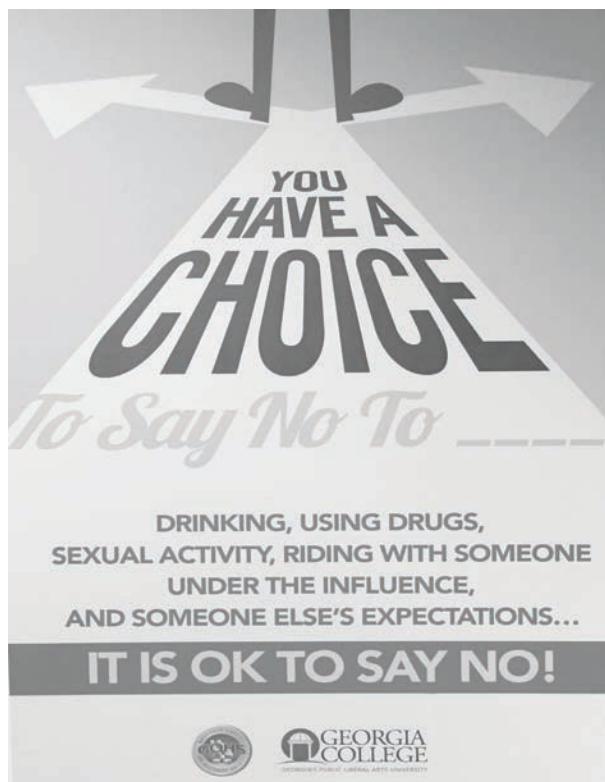
- Jamila Harvey, biology major, junior



"I didn't know. I feel like they won't get as many people to come, because not many people are willing to pay that."

- Kaitlin Heidt, sociology major, senior

Public health posters promote student safety



The posters are up in many campus buildings.

Will
Slaten
[@gcsunade](http://gcsunade)

The majority of Georgia College buildings are now displaying alcohol and health awareness posters, thanks to the Office of Student Health Services.

The posters are aimed at creating a more open dialogue about health issues at GC, said University Health Educator Rachel Pope. Some health subjects that the posters address include the abuse of prescription medications, binge drinking as well as drinking and driving.

The GC Alcohol and Other Drug task force,

formed by Pope, organized the awareness campaign.

"We made 75 posters, and they were all paid for by a highway safety grant that we have from the Governor's Office of Highway Safety," Pope said.

The data on the posters is taken from the National Collegiate Health Assessment, which is administered to GC students every two years.

The health assessment consists of nearly 200 questions pertaining to separate areas of wellness, such as substance abuse and mental health. The next assessment survey will be conducted in February of

2017.

In the Spring of 2015, the Office of Student Health Services sent out the health assessment survey to over 4000 GC students. Just under 500 of those students responded.

Although a 12.1 percent response rate is not a staggering number, it still provides valuable knowledge about the health habits of GC students.

"I actually like the posters," said Jack Kouloukas, a freshman. "The message is simple and says it all: sometimes all it takes is saying 'no' to save life."

The highway safety grant allots just under

\$8,000 to GC every year for education purposes. The grant also pays for GC's DUI simulator, as well as the alcohol impairment goggles that are used in all freshman seminar classes.

"I've read the posters, but only because I saw a professor stop and read one," said Peyton Minerd, a junior. "I don't actually think that it would ever influence a student's actions off campus."

Although the posters' effect could prove difficult to gauge, the core goal of the campaign is to remind GC students that the choice to engage or not engage in any activity is entirely up to them and no one else.

Outdoor ed program slides in under the wire

Will
Slaten
[@gcsunade](http://gcsunade)

The Georgia College Curriculum and Assessment Policy Committee recently voted to keep the outdoor education major part of the curriculum offered on campus.

The committee, made up of GC faculty from all areas of study, is charged with reviewing policies that directly affect curriculum changes. One task that falls under the CAPC umbrella is the activation and deactivation of specific majors and programs.

The proposals for change typically begin at the department level and are then submitted to the encompassing college. After the college approves the proposal, it moves to the CAPC committee for review.

Juan Ling, a professor of management and a member of CAPC, said the members review the documents submitted by the colleges, talk with department members and speak with students before coming to a conclusion.

If the committee approves a proposal, it then travels to the University Senate and from there on to the Dean of Students of the Provost to be finally approved or disapproved.

In the Outdoor Education program's case, the proposal for deactivation came from the College of Health and Human Performance.

The Outdoor Education program is smaller than many other fields of study on campus. However, Will Hobbs, professor of Outdoor Education, said that the major has had very stable numbers of students

over the past four years.

"We have three professors and 38 students in the major, so we are a baby program," said Samantha Mitts, outdoor education major and senior. "But we feel a like we are a special place. It's not like any of the other majors."

Because the Outdoor Education Master's program was deactivated in 2014, some students in the major feel they are at risk of losing their special community on campus.

There is no way to predict if this will be a hurdle again in the future for the Outdoor Education major, but at the moment, the motion for deactivation has been dismissed due to the CAPC vote. The issue will not be brought up again unless another deactivation proposal is submitted.

Topsy's Liquor



Come to Topsy's for a fully stocked selection of cigars, wines, craft beers, and liquors!

We offer great service with some of the lowest prices in town! We also price match!

Specials

All 750ml Barefoot, Yellowtail, and Andre wine - \$4.99

When you buy a solid case of wine or liquor, get 5% off with credit or 10% off with cash.

If you want it, we have it!

1887 N. Columbia Street - Next to Cookout - (478)-452-4335

GA Chamber of Commerce polls GC SGA

JD
Davern
@gcsunade

Representatives from the Georgia Chamber of Commerce surveyed Georgia College's Student Government Association at SGA's regular senate meeting on Friday about its members' opinions on the state of Georgia and what they think could make it better.

Representative Elizabeth Hardwood gave a presentation on the chamber's Georgia 2030 development plan.

"We are a non-profit organization, we're a membership

organization and we advocate on behalf of Georgia's business community," Hardwood said. "Our job is to make sure that Georgia has the best possible business climate it can have. We want to bring new jobs to Georgia and help existing businesses grow."

The Georgia 2030 Comprehensive Development Plan is focused on keeping residents in-state and attracting new businesses through expanding opportunities in the state, with the goal of making Georgia a hotspot for rising entrepreneurs.

The chamber conducts member demos like the one at Friday's

meeting, showcases to interested businesses the best Georgia has to offer and works in state affairs to push pro-business bills through the legislature.

"We do our best to sell them on how great it is to be here," Hardwood said.

The team polled the senators on a variety of topics, including their expectations of employment, their interests concerning jobs and employers, their opinions on the important areas of business in the state, how to pronounce "pecan pie" and who they think are the best tailgaters in the state.

The University of Georgia won by a landslide on the last question.

In other business, SGA concluded part two of its revisions of the attorney general qualifications. The amendment passed unanimously once again, despite some senator absences, and will be put to OrgSync for student voting very soon.

A motion to skip the reading and go straight to voting welcomed the discussion about the qualifications at SGA's Oct. 25 meeting, displaying among the senators either an enthusiasm for the bill's passing or a restlessness to be done with the proceedings.

The next week, at SGA's Nov. 4 meeting, the subject resurfaced and the measures were very

nearly approved, until Senator Mike Muller pointed out that student voting hadn't even begun. Therefore, the bill was shelved before signing.

"And we would have gotten away with it," Senator Matthew Jones said.

On Friday, the senate took a small reprieve to swear in and welcome Senator Colden Franklin, who will be taking the place of former Senator David Applebury from now on.

"I'm honored that President Ahrens and Davis appointed me to serve the student body, and I intend to carry out my duties faithfully," Franklin said.

GC International Day sparks cultural curiosity

Miya
Banks
@gcsunade

Georgia College held its annual International Day celebration on front campus on Oct. 26. Exchange students from 23 countries shared their cultures, including national foods like Sweden's pepparkakor, with college and middle school students.

"It's an opportunity for international students to share their country and culture with American students and the local community," said Susie Ramage, GC's international admissions counselor.

Tables lined paved walkways on both sides, each one with a display unique to a different country represented. Attendees were offered a variety of international foods to sample, including Britain's marmite spread, Fiji's flour chips, South Korea's yakgwa and Germany's pumpernickel bread, just to name a few.

Freshman Fidelis Folifac, who

is originally from Africa, said that he enjoyed the Zambia table and learning about the culture. Folifac said it isn't often that he meets another African student, and that he left the celebration that day having made a new friend.

Many tables incorporated interactive games and activities. The Latino Student Association made a functional pan flute from straws and invited students to construct their own flutes with straws, tape and scissors provided.

Every exchange student tabling at the celebration was friendly and inviting, delighted to answer any question attendees had. Brittany Kendall, a psychology major, junior and member of the International Club said she could tell everyone was glad to share about their cultures.

"They were all ready to enjoy themselves and make sure everyone else enjoyed it," Kendall said.

Exchange student Jarrod Growse, who sat at Australia's table, said he enjoyed the opportunity to share facts about Australia, a continent he said most people know very little about.

"It was nice having people from all over the world in one place," Growse said.

International Day is not only for GC students, but middle schoolers as well. Study abroad advisor Jarris Lanhman said that children from Baldwin County schools were invited to attend with their classes.

This year, children were given make-believe passports so they could check off countries as they visited the tables. Each child had a smile on his or her face as they went from table to table, learning things like how to write their names in Mandarin and how many languages are spoken in Nigeria, which is about 250.

The event was sponsored by the International Club and the International Education Center, along with six contributing groups: the Spanish Honor Society, the Latino Student Association, the Muslim Student Association, the Geography Club, Africana Studies and the Study Abroad department.



Tori Gleeson/ Staff Photographer

The cultures of 23 countries were represented at the International Day celebration.

Student BY DAY

Emily
McClure
@gcsunade

Editor's Note: This is the second installment in a series of profiles on Georgia College students who have interesting careers outside of their lives as students.

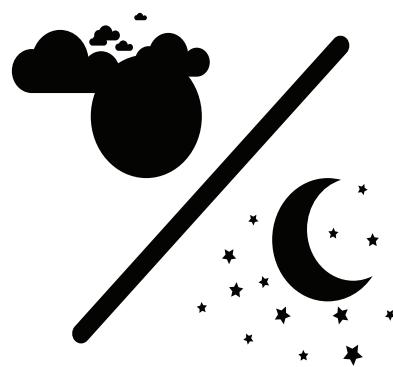
Ever since the day he began running beer kegs up and down stairs as a barback for his bartending mom, Jeff Rous knew that he wanted to be a bartender himself someday.

"It's totally different than any other job," Rous said. "You build relationships with people."

When he is not bartending at the Velvet Elvis three or four nights a week, Rous is a junior mass communication major at Georgia College.



Rous's friends say that his bartending skills have improved over time.



Bartender BY NIGHT

He said that bartending in downtown Milledgeville has allowed him to get to know members of the community beyond GC's campus.

Jack Fraiser, manager at the Velvet Elvis, hired Jeff in January 2015.

"Jeff is simply the man," Fraiser said. "He's very personable and a hard worker."

A Balancing Act

Rous has class at 8 a.m. Monday through Thursday. His shifts at the bar begin at 9:30 p.m. and end around 3 a.m.

"There are definitely days, like test days, where you feel like a zombie walking around," Rous said. "It's rough."

Rous said that he tries to get a full eight hours of sleep every day, but that some days, his sleep is

broken up into four hours at night and four in the afternoon.

Although he is taking a full-time courseload of 13 credit hours, Rous said that so far this semester, he has only missed one class. He said that he is nervous about next semester, however, when he will be taking 16 credit hours with a total of six courses.

"But I kinda helped myself out a little, because my first class isn't until 2 p.m. every day," Rous said and chuckled.

In spite of that, Rous said he must work ahead in order to stay caught up this semester.

Rous said that before he became a bartender, he would procrastinate on his assignments until the night before they were due. Now that he has a job, however, he said he must

have his homework for each upcoming week completed by Sunday afternoon.

a business since they know he works there.

Challenges on the Job

Rous said he has encountered students who have asked him to continue serving drinks after 2 a.m. last call, to continue serving alcohol to a person who has clearly had enough and to serve alcohol in the absence of a wristband or a valid ID.

However, Rous said it is not always easy to tell

to be a public relations representative in his future career.

"It's just always intrigued me," Rous said. "If you think about organizations that are so loved by so many people, I think it's pretty powerful that it's all due to a good PR team."

The personality traits that Rous's friends say he displays behind the bar are the same characteristics



Ada Montgomery/ Senior Photographer

Rous said he enjoys getting to know everyone who comes into the bar.

"I know there's not going to be a night where I can wait until the last minute, because I might have to work that night," Rous said.

A Place for Friends

Rous said that his friends always come downtown to see him when they know he is working.

"Working is almost like a social event," Rous said. "Instead of feeling like you're working, you feel like you're just hanging out and having a good time."

A member of the local chapter of the Kappa Sigma fraternity, Rous said that his fraternity brothers make sure to come out and support the Velvet Elvis as

when someone is trying to trick him.

Rous said that earlier this semester, a student who looked very young showed Rous a Delaware driver's license that indicated the student was 21 years old. Rous said he decided that the ID was fake and declined to serve the student drinks that night.

"The risk is not worth it," Rous said is his response when he is asked to do something illegal. "Because at the end of the day, I still have a job, and you're still under 21."

Looking Ahead

Bartending is only a college gig for Rous, however. He said he'd like

that will aid him in a future public relations career.

"He's right there on the ball, and he's always got a smile on his face," said Trent Winter, a management major, senior and a regular at the Velvet Elvis. "He's not somebody who blows you off."

Although he looks forward to the future, Rous said that right now he is trying to stay focused on keeping himself healthy, staying consistent at work and being successful in school.

"I do a pretty good job of staying motivated," Rous said. "I know that I'm paying to be here, so I'm going to get my education while I can."



Face first

Obtained from Georgia College's Public Safety Department

A man received citations for public drunkenness and the underage possession of alcohol while at the hospital on Oct. 22. At 2 a.m. that morning, the man was sitting on a bench outside a GC residence hall smoking a cigarette when he was approached by Sergeant Hughes. Sergeant Hughes asked to see the man's I.D. when he noticed that the man was having difficulty speaking and smelled of alcohol. At this request, the man ran away. He soon tripped and fell face-first into the pavement, splitting open his chin. Sergeant Hughes handcuffed the man and called EMS, who later transported him to the hospital for stitches.

Toilet tree

Obtained from Georgia College's Public Safety Department

A GC student was issued a citation for the underage possession of alcohol by Officer Braumuller after he was found urinating on a tree in a parking lot. The student admitted to having consumed alcohol that night and stopped to urinate because he did not think he would be able to make it home in time to go to the bathroom. The student was compliant and admitted to being underage, giving his bottle of Crown Royal to Officer Braumuller. After taking a breath test, he registered at a .008 BrAC. His case had been referred to student judicial.

Driving drunk

Obtained from Georgia College's Public Safety Department

When Sergeant Hughes conducted a traffic stop at 2 a.m. on Oct. 23, he wrote two citations instead of one. Initially he pulled over a driver on Tatnall St. because the driver was driving without the use of headlights. However, when he spoke to the driver he noticed signs of her being intoxicated and smelled the odor of alcohol coming from the car. He asked the driver to consent to a breath test, and she registered at a .154 BrAC. He placed the driver under arrest for driving under the influence of alcohol and wrote her an additional citation for driving without the use of headlights. She was transported to the Milledgeville jail.

Monopoly money

Obtained from Georgia College's Public Safety Department

Sodexo reported to Sergeant Hicks that counterfeit money had been found in one of the cash registers within the Bobcat Food Court. The counterfeit twenty-dollar bill was discovered on Oct. 24 when workers collected money that was earned from the previous weekend. The workers believed someone paid with the money on Oct. 21 between 6 a.m. and 3 p.m. The counterfeit bill was placed into an evidence locker and the case has been turned over to the U.S. Secret Service for further investigation.

Litter bug busted

Obtained from Georgia College's Public Safety Department

While patrolling at 1 a.m. on Oct. 29 near the Old Courthouse, Officer Powell heard the sound of shattering glass. When he looked in the direction of the noise, he saw two men and a woman running from the parking lot. Officer Powell made contact with the students and asked what happened. The woman admitted to breaking a beer bottle on the sidewalk. When asked why, she replied, "Because I wanted to." Officer Powell wrote her citations for the underage possession of alcohol and for littering. The case has been referred to student judicial.



SPORTS

Michael Campagna, Co-Sports Editor
November 10-15, 2016 Steven Walters, Co-Sports Editor

Women's cross-country wins numerous awards



Grace Lynch (left) and Katherine Yost (right) compete in the Peach Belt Conference Championships at Georgia College on Oct. 22, 2016.



Courtesy of GC Communications

Lizzie Kidney
[@gcsunade](https://twitter.com/gcsunade)

The Georgia College women's cross-country team has continued to excel in the Peach Belt Conference this season, and their efforts have not gone unnoticed.

Runners Brittney Schwind, Sarah Willis, Grace Lynch and Katherine Yost received awards within the conference in the past few weeks. From All-Academic to All-Conference, the women have established

themselves as a well-rounded team that takes pride in both academics as well as athletics.

Schwind and Willis both received the All-Academic award for this season. The award recognizes the women for balancing the rigor of college classes and college athletics while still maintaining a GPA of a 3.3 or higher.

"Receiving this award just shows the hard work that I've put in to being a student athlete," Schwind said. "It's just not athletics that's going to get me somewhere in life."

For both women, running is a major factor

in their college careers, but it is important that they remain students first.

"Coach Cary always reminds us that we are students first," Willis said, "[so] it's good to be recognized for that."

Lynch received the All-Sportsmanship award for this season as well. The Peach Belt Conference asks each coach to nominate a runner who represents great sportsmanship on and off the course.

"Grace is always willing to have a positive attitude even on her bad days," said Steve Cary, head coach of the cross-country teams. "She goes above

and beyond to do things for her team, and she even has began doing meals for everyone after long runs."

"I don't do the things I do because I want recognition," Lynch said. "I gave up ministry for running and I told myself I would try and make the same impact running as I did with ministry."

Yost has also excelled this season, having been named All-Conference going into the region championship. The award is given to the Top 15 runners in the conference, and after finishing 16th in the conference last year, she strived to make All-

Conference this season. Yost made it her goal to make it into the Top 15 after finishing 16th in the conference last season, and accomplished just that.

"When Katherine toes the line and the gun goes off she becomes a totally different person," Cary said, "She's continuing to improve and the biggest thing to come from her receiving that award is that it shows she's breaking barriers and constantly improving."

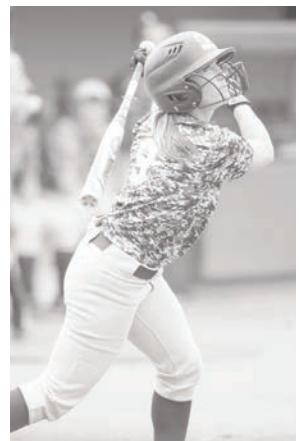
Yost hopes that in receiving this award, it will push her to know who her competition in the region championship is.

"Receiving this award just pushes me to do better," states Yost, "I know who my competition is now and it only makes me want to try harder."

Overall, the women's team made great strides over the season and are being rewarded with recognition of their achievements.

"As a team we received three different types of awards and are continuing to improve as a team," Cary said, "we have moved up two spots in the conference from last year and these awards show that winning isn't the most important thing, but we aren't cutting any corners."

Softball team rewarded for academic work



Courtesy of GC Communications
Infielder Baylee Hall finishes her swing in a game in 2016.

McKenna Jones
[@gcsunade](https://twitter.com/gcsunade)

Georgia College's Women's Softball team was ranked 10th among all DII teams with a 3.563 team GPA. This is the first time this has happened to the program so Coach Jamie Grodecki and the women are very proud of their hard work. A lot goes into maintaining a high GPA while in college, not to mention on a sports team

too, but the softball team takes academics seriously and it shows.

Coach Grodecki understands the burden of balancing school and sports in a college environment.

"I think that the biggest thing is helping the girls prioritize their time and manage their time and putting classwork first," Grodecki said. "They know it comes first."

Grodecki and the players, want to be recognized as more than just athletes. They want to

be well-rounded members of society and that includes receiving an education.

"Sometimes when you're involved with sports you tend to only notice the on-the-field recognition," Grodecki said. "And it's nice to get the recognition that they're also excelling in all areas of their life."

Senior Cassidy Rice stressed that academics is her first priority, softball being second. "Our main goal is to figure out our future and [softball] is like our bonus," said Rice. "As a

team, academics has always been Coach's No. 1."

Weekly grades do not go unnoticed. Each week, the players are held accountable for their assignments and achievements in the classroom, making it all the more desirable to do well.

"Every week, if we don't have a certain GPA we have a study hall," Rice said. "So you have to keep that GPA to get that reward of not having to go sit with a coach for two hours."

Senior Faith Flanders, an infielder, said that

softball helps keep her academics in check. Being on a team helps keep her accountable for her actions in the classroom.

"Overall, we're here to get an education and the sport helps," Flanders said. "It pushes you to do better in your academics because you're accountable to your whole team."

The softball team has shown a dedication not only to being a champion on the field but in the classroom and it has shown.

Men's cross-country succeeds in the classroom

Emily Moses
@gcsunade

Several of the men on Georgia College's cross-country team qualified for the All-Academic team this year.

"Often in athletics, people put more emphasis on the sport rather than academics," said GC cross-country coach Steven Cary. "Student first, athletics second."

The academic team recognizes the accomplishments of student-athletes both in the classroom and on the course. To be eligible, the athlete must receive at least a 3.30 GPA, participate in 50 percent or more of the team's events and complete one full academic year at their current college.

"I spend every breathing second doing work when I'm not practicing," said physics major and All-Academic qualifier Daniel Sexton. "I have to dedicate



Courtesy of GC Communications

Daniel Sexton (left), Jim Galvin (center) and Brian Skoglind (right) set the pace in at the PBC Championship.

those given blocks of time to do my work so I can do social stuff too."

The men's team practices twice a day, two hours each morning, one hour every afternoon and are required to work out with weights at least twice

a week.

Coach Cary emphasized how important it is to him that his runners push themselves in school as hard as they push themselves each meet.

"Our coach pushes us pretty hard in workouts and

is constantly reminding us what our end goal is," said GC runner Jim Galvin. "His focus is on succeeding not only on the course, but in the classroom as well."

Galvin is taking 15 hours as a political science major while also managing

to practice multiple times a day. He feels it is extremely important to spend time with his teammates so they could push each other to reach their end goal as a team.

"If you don't spend time with every person, then

you won't get that team bonding experience you really need," Galvin said. "I'd say I am as close with the freshman as I am with the seniors."

GC runner Brian Skoglind is double majoring in physics and math while also maintaining a 3.9 grade point average.

"I'd say my athletics don't necessarily conflict with academics," Skoglind said. "After running each morning, I'm more focused on the second half of the day."

The team is given a regimented time schedule that allows them to get their work done before they have to practice again later that day.

The men spend several hours together each day, not only in workouts and practice, but simply enjoying each other's presence.

"It helps we are similar people with similar interests," Skoglind said. "We get along like most families do, we make fun and joke around with each other, but it always works out in the end."



**GEICO offers
\$2,500 Achievement Awards**

**to college sophomores and juniors
majoring in business, math and
computer science.**

**Submit an online application at
geico.jobs/achievement**

Application deadline: Nov. 17, 2016

Visit geico.jobs/achievement for more information

GEICO
Careers

Volleyball partners with Side-Out Foundation

The Side-Out Foundation works with teams across the country to raise awareness for breast cancer.



Photo courtesy of GC Athletics

Bobcat volleyball players huddle up for a timeout during their Oct. 26 game against Augusta State University.

research.

**Jennifer Jacobs
@gcsunade**

In support of Breast Cancer Awareness month, the Bobcat volleyball team partnered with the Side-Out Foundation in their latest win over Augusta on Oct. 26.

The Side-Out Foundation pairs with volleyball teams all over the country to help bring awareness of the science behind breast cancer

Side-Out to spread the word about the cancer to athletic forums.

"It's really awesome to know you're playing for a purpose, and to raise money for this awareness," said freshman Nicole Cohen, an outside hitter.

Side-out is sponsoring a clinical trial that will look at the effects of treatments on individual patients, which is known as targeted therapy. People from all over can get involved, from hosting a rally to hosting a

tournament, making cards for patients or even become an ambassador.

"It's really awesome to know you're playing for a purpose."

**Nicole Cohen,
Freshman
Outside Hitter**

"[It] adds another element to the game to

know that we're working hard and other people have had to work harder to beat cancer," said sophomore Taylor Svehla, a middle blocker. "It's win or lose for us, but it's life or death for them, and it's sad."

Georgia College Volleyball paired up with Side-Out and raised just about \$2,200. Volleyball head coach Gretchen Krumdieck said that the women playing a game like this in October shows that they are willing to play

for something bigger than themselves.

"Most of the girls have had some sort of interaction with breast cancer and it's really neat for them to be able to give back," Krumdieck said.

The women's volleyball team sold t-shirts and started their own funding page to help raise money for their event. To get more information, volunteer, host an event and even donate, people can go to side-out.org to learn more.

UP NEXT...

THURSDAY, NOV. 10

Men's Basketball
Bobcat Madness
6 p.m.

FRIDAY, NOV. 11

Volleyball
Georgia College at
USC Aiken
7 p.m.

SATURDAY, NOV. 12

Volleyball
Georgia College at
Lander
1 p.m.



GC Theatre highlights contemporary family dynamics

By Wellsley Kesel

Wellsley Kesel/Staff Photographer

The premiere of the Georgia College production of "Stick Fly" was Nov. 9 at 8 p.m. in the Black Box Theatre and will run Nov. 9 – 13 and 18 – 20.

"Stick Fly" originally premiered on Broadway in 2012. Director Iona Holder said it is a play that makes the audience think, laugh and cry while touching on tough issues such as racism and classism. Holder said she could not be more excited for the opening night of one of her favorite shows yet.

"I think this play is incredibly well written, and the actors have worked so hard to bring this to life, that it means everything to me right now," said Holder. "I'm so excited to share it because it's beautiful."

"Stick Fly" focuses on a girl who meets her fiancé's family for the first time and the craziness that ensues. While the show has moments of laughter for the audience, it still manages to combine humor with tough social issues.

In the final days leading up to the show,

actors are rehearsing for three hours a day, memorizing lines and completing multiple exercises led by Holder to enhance their acting skills. Actors place spoons in their mouths while reciting lines in order to practice articulating words, as well as being subjected to the challenging task of having music blasted in their ears during a group dialogue to improve concentration abilities and script retention.

With all the preparation that go into a production such as Stick Fly, it's nearly impossible to have the show run smoothly without set direction from the stage manager, Joanna Grissom, a senior and theatre major at Georgia College.

"I have to make sure everyone's on time and make sure that all the production elements get together on time, so that the director can worry about the creative aspects of the show," said Grissom. "My job is to be totally responsible for everything."

While the set is designed to look like

the basic interior of the family's home, Grissom said the amount of detail that goes into making a home look lived-in and authentic takes an immense amount of detail. Each piece of silverware and dish is strategically placed to make the set kitchen look more realistic, while bookshelves must be filled with family memorabilia.

The authenticity of the set matches the authenticity of the script, which many of the actors in the show said intrigued them.

"Once I read [the script], I loved it," said GC senior and theatre major Jeremy Colwell. "I just kept reading it over the summer and then the audition rolled around, I got the callback and now I'm here."

Colwell stars as one of the major characters in the show, Kent LeVay, the youngest son of the LeVay family, who is bringing his fiancé home for the first time. The disconnect between Kent and his father proves to be a major source of tension throughout the play, and due to the

intimate setting of the Black Box Theatre, the audience feels as if they are in the house with the family and experiencing the emotions onstage.

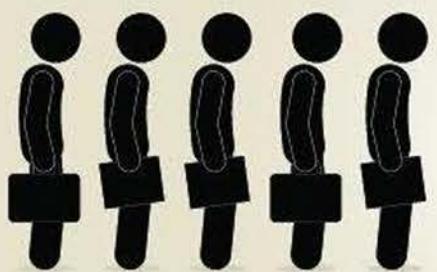
"When I first read the script, I thought that we were exactly the same," said Colwell of his character. "But as I've studied [Kent] and read the script more, I've realized there are a lot of ways we are different. At first it was a challenge for me not to just be myself, but to stretch and to be someone else. Now that I've found those differences it's a lot easier to do that."

For anyone looking for a mentally instigating and engaging show, Holden said "Stick Fly" is just that.

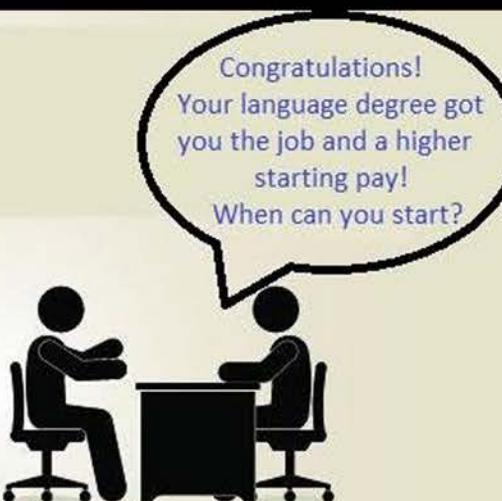
"This play is really good as just sort of touching on these ideas that can lead to these incredible conversations once you leave the theater and start mulling over "what would I do" or "how does that affect me" and that's the real power of the show," said Holden. "It's really sticky."

Department of World Languages & Cultures

WORK EXPERIENCE



LANGUAGE DEGREE



Congratulations!
Your language degree got
you the job and a higher
starting pay!
When can you start?

For more information about our World Language and Culture degree, visit us at **Terrell Hall in Room 113.**

Festival at Flannery's

Bluegrass Festival brings community together at Andalusia Farm

Monica
Klinkmueller
@gcsunade

Andalusia Farm, the home of Georgia College's most famous alumnus Flannery O'Connor, held its 12th annual Bluegrass Festival on Nov. 5.

The Festival featured music from Packway Handle Band from Athens, The Skillet Lickers from Atlanta and Good Country People from Macon. In addition to music, the festival also boasted a variety of food and beverage vendors. The main house was also opened for visitors to explore O'Connor's home and guided trail tours were offered.

Daniel Wilkinson, who works at Andalusia's Visitor Services and helped host the event, noted that this event always receives the biggest local turnout. This was his third time hosting the event, and Wilkinson recalled that for the past two hours the festival saw an upwards of 600 guests. This year was no different.

"It's a great time for people who have an appreciation of the sound of music that is similar to that of Flannery's time," Wilkinson said. "We have guests come from all over. There's people who live here in Milledgeville and haven't been to Andalusia

yet, so this festival is a great chance for them to come have some fun and explore the property."

Abbey Lee, a recent graduate of GC, now works at Andalusia as a Visitor Services Manager.

"People come out here and just get to sit on the lawn and listen to music and enjoy the afternoon," Lee said. "I think this is a really great community event, not just for Milledgeville but for the surrounding areas and the country. We have people who fly in specifically for this and make Flannery pilgrimages to come see her home."

The festival also offered GC students and community members alike a chance to learn more about O'Connor's upbringing. GC freshman Ruby Zimmerman, who attended the festival, had yet to visit the farm.

"It's really beautiful here, the house is gorgeous," Zimmerman said. "We're reading Flannery O'Connor in my English class so being here and seeing where she grew up is really cool."

Along with GC students, community members swarmed the property. John Dolan, a member of the Milledgeville community, attends the event almost every year.

"I live just down the street, and this sure is a

nice piece of property. I love coming here, it's so peaceful," Dolan said. "The Bluegrass Festival always has great music and things for the grandkids to do, so we try and come every year."

Andrew Silver, of the band Good Country People, teaches O'Connor's literature at Mercer University.

"One reason I gained such an interest in her is I read Flannery O'Connor as a Northern Kid and fell in love with her humor and her darkness and light," Silver said. "It's wonderful seeing all these people celebrating her life and great American music."

Bluegrass might not be the most popular genre of music for some, but to Michael Paynter of the Packway Handle Band, bluegrass has always played a key role in his life.

"It's something that I grew up with. It has always been in my blood but I didn't really pay attention to it until I got a little older," Paynter said. "I love the vibes that the festival gives off. Already, the people dancing and kids having a good time and people of all ages watching some good bluegrass/folk music."

Andalusia Farm plans to hold the 13th annual Bluegrass Festival next fall.



Ada Montgomery/Senior Photographer

Local bands gather at Andalusia Farm for a night devoted to bluegrass music. In addition to music, attendants toured the grounds and enjoyed activites and food from local vendors.



Art-to-Art Talks

with Emily Hinely

Inner peace, the strength of women and vaginas from the subconscious. No, this is not an episode of "Girls," these are striking themes in Shelby Spooner's most recent series of art, which can be found on the walls of Blackbird.

These themes were inspired by Salamander Springs Farm, a self-sustaining 50-acre piece of land about 20 minutes outside of Milledgeville. Spooner, a junior and studio art major at Georgia College, worked there for about a month last summer and gained a lot more than she had hoped.

"I had a lot of downtime, so I brought some pens and paper. It turned into something I never expected," Spooner said.

What she did not expect was to produce four pieces of art that put what she was going through at the time on full display.

"I was dealing with a lot of personal things," said Spooner. "The hardest time I've been through ended up being reflected in those pieces. It was definitely a time for quiet and

self-reflection."

Interestingly enough, her emotions were not the only things depicted in her pen and ink works. According to Spooner, many people have seen her face in the faces of those in her pieces, as well as some vaginas.

Spooner says while this was not intentional, she likes that there are feminine undertones in her works. Her message in the series was not purposeful when she began, but when she completed the pieces, Spooner said that the message was all about inner peace and the strength of females.

Regardless of theme, for Spooner and her art, there is no clear beginning or ending.

"I do them all at the same time. I'll put like, ten minutes on each piece of paper and then go back and add the rest. It's never like 'I'm going to start this piece and then finish it and then move on to the next one.' It's messy, but it's definitely my system," Spooner said.

In the future, Spooner would

like to see some "Drink and Draw" events where local artists gather in Milledgeville and create things together. She also would like to do mission work with kids, or go on an adventure.

"It's up in the air right now. I have like 700 things on my bucket list," said Spooner.

The number one thing on her bucket list is to own a self-sustaining boat with lots of plants where she can draw and create things and be her own type of pirate. The second thing is to be a chef and own a restaurant.

"I've always dreamed of being a chef. I'd love to have a restaurant on a farm with a vineyard thrown in and maybe coffee and art and then I'd incorporate some pirate things in there, too," said Spooner.

Shelby has a lot going on in that head of hers and is currently creating a new series based on female beauty. Between that and being a pirate chef, it seems she has a full and happy life ahead of her..



Photo courtesy of
Liz Speelman

Aside from her passion for art, Spooner aspires to be a chef or full-time pirate.

FRATERNITY & SORORITY MEMBER OF THE WEEK

Compiled by Lauren Cryder
and Brannon Wilson

Fraternity: William Hicks, Kappa Alpha

Georgia College's Fraternity brother of the week is William Hicks. Will is member of the Epsilon Nu chapter of Kappa Alpha Order (KA) here at GC. Will, from Macon, GA, majors in Management with a rhetoric minor. Will is the Director of Operations for County Line, a benefit concert to raise money for the GC Shelter Buddies organization on campus. County Line was a huge success this year, with over 1,600 attendees and it has largely to do with the hard work behind the scenes that Will put in.

Aside from County Line, Will is also very active in all KA chapter

functions as the recording secretary on the executive board. GC is proud to have a bobcat like William Hicks on campus.

Sorority: Anna Watkins, Delta Zeta

This week's sorority member of the week is the Lambda Pi chapter of Delta Zeta, Anna Watkins. Anna Watkins is a senior Business Management major from Woodstock, GA. She has been involved in various event planning positions during her time in Delta Zeta including serving as the Family Events chairmen and the Vice President of Philanthropy. A few weeks ago, she had the pleasure of working with the gentlemen of Kappa Alpha Order in hosting the eighth annual Haunted House benefitting

the Elizabeth Rihm Special Education Scholarship honoring a Delta Zeta who passed away.

"It was a wonderful opportunity not only planning such a fun and creative event, but also it was an honor and reward to help the GC community through raising money for the scholarship," Anna said.

Anna was also proud to announce that this year's Haunted House raised over \$1,700. If you see Anna on campus, be sure to congratulate her on all her success as not only Delta Zeta's VP of Philanthropy, but also for her outstanding commitment to the betterment of Georgia College's sorority life.



"A juicy family drama."
The New York Times



"A MUST SEE."
Wall Street Journal

Georgia College
Theatre and Dance
Presents

LYDIA R. DIAMOND'S

STICK FLY

DIRECTED BY
IONA HOLDER

Nov. 9-12, and 18-19, at 8 p.m. | Nov. 13, 19 and 20 at 2 p.m.

Campus Black Box Theatre
FOR MATURE AUDIENCES! GCSUtickets.com



GEORGIA COLLEGE

GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY

Enrollment Management

TELL US WHAT **YOU** THINK!



COMPLETE THE **STUDENT SATISFACTION SURVEY** BEFORE

NOVEMBER 15TH

Instructions were sent to your bobcats email address